

# This Will Be.....

Competition Step Sheet

**DIVISION: 1 Allstars (Open & Gems)**

Description: Phrased, 1 Wall Line Dance, Showdance  
Choreographer: Max Perry  
Music: This Will Be by Natalie Cole  
Count-in: 24 Count Intro  
Note: This dance should be danced as VANILLA ONLY



**Start 24 counts into the song (this is instrumental)**

## **Intro:**

- 1-4 Step right forward & across left, hold, step left forward & across right, hold  
5-8 Cross right over left, turn  $\frac{1}{4}$  right and step left back, step right to side, hold
- 1-4 Step left forward & across right, hold, step right forward & across left, hold  
5-8 Cross left over right & start to turn  $\frac{1}{4}$  to left, step right back completing the  $\frac{1}{4}$  turn left, step left to side, hold
- 1-4 Step right forward & across left, hold, step left to side, hold  
5-8 Cross right behind left, turn  $\frac{1}{4}$  left & step left forward, step right forward and turn  $\frac{1}{2}$  left, step left in place as you complete  $\frac{1}{4}$  turn left

**You should now be facing the same wall you started on (12:00)**

- 1-3 Rock right to side, rock left onto left foot, rock right to side  
4 Lift right heel up and set it back down  
5-8 Step left forward & across right, step right to side, cross left behind right, kick right diagonally forward to the right (a slight "ronde" action)
- 1-2 Cross right behind left, step left to side  
3-6 Step right forward & turn  $\frac{1}{2}$  left, step left in place, step right forward & turn  $\frac{1}{2}$  left, step left in place  
7-8 Step right forward & across left, step left forward & across right

**Section A. This section starts with the vocals. Dance section A once**

- 1&2 Kick right forward, rock back with ball of right foot, step left in place  
3-4 Touch right to side, hold  
5&6 Cross right behind left, step left in place turning  $\frac{1}{4}$  right, step right in place  
**This is like a regular sailor shuffle without the emphasis on the side step. You are staying basically in place while dancing the pattern and turning  $\frac{1}{4}$  to the right**  
7-8 Step left forward, kick right forward (3:00)
- 1-4 Cross right over left starting to turn right, step left back completing  $\frac{1}{4}$  right, step right to side, touch left together  
5&6 Left shuffle to left side with a  $\frac{1}{4}$  turn left  
7-8 Step right forward turning  $\frac{1}{2}$  left, step left in place (9:00)
- 1-4 Touch right to side, turn  $\frac{1}{2}$  right and step right together, touch left to side, step left next to right (3:00)  
5&6-8 Right shuffle to right side, rock left back, step right in place
- 1&2-4 Left shuffle to left side, rock right back, step left in place

5-8 Step right forward, step left back, step right forward, left up next to right turning a total of 1 and ¼ to the right

***This is a rolling 360, a.k.a. rolling vine, rolling turn, traveling pivot, etc.***

***Hint: Turn ¼ right as you first step right forward and then travel forward with the turns (6:00)***

### **Section B**

***Dance Section B 3 times as written. The 4th time dance only up to and including the Monterey turn. You will leave off the shuffle steps and rolling turn.***

&5&6 Step right to side, cross left behind right, step right to side

&7&8 Cross left over right, step right to side, cross left behind right, step right to side, cross left over right

1&2& Kick right forward, step right together, kick left forward, step left together,

3&4 kick right forward, rock right back with ball of foot, step left in place

5-8 Step right to side - large step, hold, step left forward & across right & turn ¾ right, step right in place

1-8 Repeat the section above (kick & kick & kick ball change, etc) counts 1-8 using the left foot to start and turning left at the end

1-4 Repeat 1-4 above (kick & kick, etc) starting with the right foot

5-8 Step right forward & turn ½ left, step left in place, step right forward & turn ¼ left and step left in place

***If everything has been correct up to this point, you should now be facing the original 12:00 starting wall***

1&2& Kick right forward, step right back, cross left over right, step right back

3&4& Kick left forward, step left back, cross right over left, step left back

5&6& Repeat 1&2&

7&8 Repeat 3&4

***This entire section travels backward. Angle body right then left to make the cross more comfortable***

&1&2 Step left diagonally back, touch right heel diagonally to right, step right in place, cross left over right

&3&4 Step right diagonally back, touch left heel diagonally to left, step left in place, cross right over left

&5&6 Repeat &1&2 (left vaudeville)

&7&8 Repeat &3&4 except end with feet together instead of crossing the right over left

***Your weight should be on the right foot. Your left foot should be free***

1&2 Chassé forward left, right, left

3-4 Step right forward, turn ½ left (weight to left)

5&6 Right shuffle forward turning ½ left

7&8 Step left back, step right together, step left forward - coaster step

1&2& Kick right forward, step right back, touch left across & in front of right, step left forward

3&4& Touch right up behind left, step right back, kick left forward, step left back

5&6& Kick right forward, step right forward, touch left up behind right, step left back

- 7&8 Kick right forward, step right back, touch left together
- 1-8 Repeat forward shuffle, ½ turn, ½ turning shuffle, coaster step
- 1-8 Repeat kick & touch combination
- 1-8 Repeat forward shuffle, ½ turn, ½ turning shuffle, coaster step
- 1-4 Step right forward and across left, step left forward and across right, step right forward and across left, step left forward and across right
- 5-6 Step right forward and across left, step left forward and across right
- 7-8 Step right forward, turn ½ left (weight to left)
- 1&2 Kick right forward, step right next to left with ball of foot, step left forward
- 3&4 Repeat
- 5&6 Repeat
- 7&8 Repeat
- 1&2 Repeat
- 3&4 Repeat
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Step right forward and across left, step left forward and across right

***Repeat SECTION B (THE MAIN BODY OF THE DANCE) 2 times***