

I'll Be That

Competition Step Sheet DIVISION 2 Advanced

Description: 80 Counts, 1 Wall, Lilt (ECS), Country
Choreographer: Brigitte Zerah & Sophie Archimbaud
Music: I'll Be That by Jimmy Wayne
Count-in: 32 Count Intro
Note: Competition music will fade before the Restart



1-8 R TRIPLE, FULL TURN, RIGHT TRIPLE, CROSS ROCK

1&2 R triple step to side
3-4 Cross LF behind RF, unwind 1T to the left
5&6 R triple step to side
7-8 L cross rock

9-16 SIDE ROCK, SAILOR STEP, TRIPLE FORWARD, STEP TURN

1-2 L side rock
3&4 L sailor step
5&6 R triple step forward
7-8 Step LF forward, pivot 3/4T right stepping on RF (face 9:00)

17-24 WEAVE TO LEFT

1-4 Step LF to side, Cross RF behind LF, Step LF to side, cross RF in front of LF
5-8 Step LF to side, Cross RF behind LF, Step LF to side, cross RF in front of LF

25-32 L TRIPLE, ROCK STEP BACK, 2 KICK BALL CROSS

1&2 L triple to side
3-4 R rock step back
5-8 2 R kick ball cross

33-40 SLIDE, WEAVE, R TRIPLE FORWARD, FULL TURN RIGHT

1-2 Take a big step to the right (12:00) and drag LF close to RF
3&4 Cross LF behind RF, step RF to the right, cross LF in front of RF
5&6 1/4T right and R triple step (12:00)
7-8 1/2T right and step LF back, 1/2T right and step RF forward (12:00)

41-48 L TRIPLE FORWARD, ROCK STEP, 1/2 TURN, SPIRAL, KICK BALL CROSS

1&2 L triple forward
3-4 R rock step forward
5-6 1/2T right and step RF forward (6:00), step LF forward and do 3/4T right
7&8 R kick ball cross (face 4:30)

49-56 TURNING KICKS AND TOUCHES, 5/8T LEFT

1-4 Making 3/4T left: kick RF forward (1), step RF in place (&), touch LF next to RF(2),
step LF in place (&), touch RF next to LF(3), step RF in place (&) kick LF forward (4)
&5-8 Step LF in place, Cross RF in front of LF and unwind 5/8T left (face 10:30)

57-64 SAILOR STEP, KICK BALL STEP, SLIDE, SAILOR STEP 1/2T

1&2 Cross LF behind RF, small step to right, small step to left (face 10:30)
3&4 R kick ball step
5-6 1/4T left and take a big step right (10:30)
7&8 L sailor with 1/2T left (face 1:30)

65-72 R TRIPLE FORWARD, SLIDE, SAILOR STEP 1/4T, TRIPLE FORWARD

1&2 R triple forward (1:30)
3-4 1/8T right and take a big step to side on LF (12:00)

5&6 R sailor step with 1/4T right (face 6:00)
7&8 L triple forward

73-80 TOUCH AND HOP WITH 1/2T, SLIDE, ROCK STEP BACK, KICK BALL CROSS

1&2 Touch RF next to LF, hop on LF making 1/2T left, step RF back (face 12:00)
3-4 Take a big step back on LF
5-6 R rock step back
7&8 R kick ball cross

RESTART: On 5th wall, do counts 1 to 64, then do 1/8 left to face 12:00 and restart the dance