

Angel's Waltz

Competition Step Sheet

DIVISION: 3 Intermediate

Description: 48 Count, 2 Walls, Waltz, Non-Country
Choreographer: Paul McAdam
Music: Angel by Sarah McLachlan (music pitched to 94bpm)
Count-in: 24 Counts (begin on word 'waiting')



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- 1-6 Cross, Syncopation, ¼ Turn, Slow ½ Turn**
1-2 Cross left over right, step right to side
&3 Step left together, turn ¼ right and step right foot forward
4,5,6 Step left forward, pivot a slow ½ turn right, weight ends on RF
- 7-12 ½ Turn, Basic Back**
1,2,3 Step LF forward, turn ½ L stepping back on RF, step LF back
4,5,6 Step RF back, step LF beside RF, step RF slightly forward
- 13-18 Twinkle, Twinkle with ½ Turn**
1,2,3 Cross LF over RF, step RF foot to R diagonal, step LF to L diagonal
4,5,6 Cross RF over LF, turn ¼ R stepping back on LF, make ¼ R stepping RF to R side
- 19-24 Step Drag, Step Back, Step Back, Step Together**
1,2,3 Step LF to R diagonal, slowly drag RF up to L heel over 2 counts
4,5,6 Step RF back, step LF back, step RF together
- 25-30 Step, Hook Ronde, Twinkle with ½ Turn**
1,2,3 Step LF fwd, kick R leg forward, bend R knee as you ¼ turn Left
4,5,6 Cross RF over LF, turn ¼ R stepping back on LF, turn ¼ R stepping RF to R side
- 31-36 ¾ Twinkle, Slow Drag**
1,2,3 Cross LF over RF, turn ¼ left stepping back on RF, turn ½ left stepping forward on LF
4,5,6 Turn ¼ left stepping RF to R side, drag LF up to RF over two counts
- 37-42 Full Turn, Twinkle**
1,2,3 Turn ¼ left stepping LF fwd, turn ½ L stepping back on RF, turn ¼ L stepping LF to left side
4,5,6 Cross RF over LF, step LF to L diagonal, step RF to R diagonal
- 43-48 Cross, Point, Hold, Full Turn, Point, ½ Turn**
1,2,3 Cross LF over RF, touch RF to R side, hold
4,5 Make a full turn R stepping RF next to LF, touch LF to L side
6 Pivot ½ turn L on ball of RF (legs finish crossed, weight on RF)