

J.S. Lilt

Competition Step Sheet

DIVISION: 3 Intermediate

Description: 32 Count, 2 Walls, Lilt (ECS), Country
Choreographer: Jenny Stephenson
Music: Burning Love by Wynonna
Count-in: Begin on vocals



1-8 Slide, Rock, Tap Hop Step, Turn

- 1-2 Slide right foot to the right, drag left foot next to right foot
- 3&4 Rock left foot forward, recover to right, step left foot back (stepping toward 7:30)
- 5&6 Tap right foot behind left foot, scoot back on left foot, step right foot back and turn $\frac{3}{8}$ to the left (face 9:00)
- 7&8 Step left forward and turn $\frac{1}{2}$ to the left, step right foot next to left foot and turn $\frac{1}{2}$ to the left, step left forward and turn $\frac{1}{4}$ to the left (face 6:00)

9-16 Rock Recover, Sailor Step, Triples fwd, Slide

- 1-2 Rock right foot to the right, recover to left
- 3&4 Cross right behind left, step left to side, step right foot to the right and turn $\frac{1}{8}$ turn to the right
- 5&6 Chassé forward left, right, left
- 7-8 Big step right foot forward making $\frac{1}{8}$ turn to the left (face 6:00), slide left foot next to right foot

17-24 Side Step, Heel Bounces, Triple Steps

- &1 Step left foot to the left shoulder width apart, step right foot to the right shoulder width apart
- &2 Bounce both heels off the floor and back down
- &3 Bounce both heels off the floor and back down
- &4 Step left together, cross right foot in front in left foot
- 5-8 Two triple steps (left, then right) making $\frac{3}{4}$ curve to the left (finish facing 9:00)

25-32 Step Touch, Step & Point, Turn, Step, Turn, Step

- 1-2 Step left forward, touch right forward
- 3&4 Step right back, step left together, point right foot back
- 5 Turn $\frac{1}{2}$ right keeping weight on left foot (face 3:00)
- &6 Step right together, small left foot step to the left
- 7 Turn $\frac{1}{4}$ right keeping weight on left foot (face 6:00)
- &8 Step right together, small left foot step to the left