Eleganza

Competition Step Sheet
DIVISION: Primary Advanced

Description:	48 Count, 4 Walls, Rise & Fall (Waltz), Non-Country
Choreographer:	Gary Lafferty
Music:	So She Dances by Josh Groban (pitched to 101bpm)
Count-in:	48 Count Intro
Note:	Dancer will dance: Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 Variation, Wall 4 until restart Vanilla, Wall 5 Vanilla (music will then fade)

1-6 CROSS, SIDE ROCK, RECOVER, CROSS, ¼ TURN, ½ TURN
1-3 Cross step LF over RF, rock to Right on RF, recover weight onto LF
4-6 Cross step RF over LF, turn ¼ Right stepping back onto LF, turn ½ Right stepping forward onto LF (facing 9 o'clock)

7-12 STEP FWD, DRAG, KICK, STEP BACK, STEP BACK, ¼ TURN
1-3 Large step forward on LF, drag RF towards LF, kick RF fwd
4-6 Step back on RF, step back on LF, turn ¼ Right stepping to Right on RF (facing 12 o'clock)

13-18 CROSS, ¾ UNWIND, LARGE STEP BACK, DRAG, TOUCH
1-3 Cross-touch Left foot over Right (1), unwind ¾ turn right over 2 counts , weight remains on LF (facing 9 o'clock)
4-6 Large step back on Right foot (1), drag LF back over 2 counts to touch beside RF

19-24 BASIC WALTZ WITH ½ TURN FWD, RIGHT COASTER CROSS
1-3 Step fwd on LF starting ½ turn Left, complete turn stepping RF beside LF, step LF in place (facing 3 o'clock)
4-6 Step back on RF, step LF beside RF, cross-step RF over LF

25-30 ROLLING TURN LEFT, CROSS-ROCK RECOVER, ¼ TURN RIGHT
1-3 Full turn travelling to Left stepping LF, RF, LF
4-6 Cross-rock RF over LF, recover weight back onto LF, turn ¼ Right stepping fwd onto RF (facing 6 o'clock)

31-36 SWAY TO LEFT, HOLD, ¼ TURN, BRUSH, ¼ TURN
1-3 Large step to Left swaying body to Left, hold for 2 counts
4-6 Turn ¼ Right stepping fwd onto RF, brush LF fwd, turn ¼ Right stepping forward onto LF (facing 12 o'clock)

37-42 STEP FORWARD, POINT, HOLD, STEP BACK, POINT, HOLD
1-3 Step forward on RF, point LF out to Left side, hold
4-6 Step back on LF, point RF out to Right side, hold

43-48 ROCK RECOVER, ¼ TURN RIGHT, ROCK RECOVER, HOO
1-3 Cross-rock RF over LF, recover weight back onto LF, turn ¼ Right stepping forward onto RF (facing 6 o'clock)
4-6 Cross-rock LF over RF, recover weight back onto RF, hook LF across Right ankle

RESTART
On the **4th** wall, you will do the only first 12 counts of the dance, up to & including the *"back, back, ¼ turn"* then restart

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