

# Gone Girl

Competition Step Sheet

**DIVISION: Intermediate**

Description: 48 Counts, 2 Walls, WCS, Country  
*\*Swing shoes/boots may be worn for this dance*

Choreographer: Nicola Lafferty

Music: Gone Girl by Chris Bandi (Single version)

Count-in: 16 Count Intro

Note: Restart on Wall 5 after 32 Counts. Dancers will dance Walls 1 & 2 Vanilla, Wall 3 Variation, Wall 4 Vanilla, Wall 5 (until restart) Vanilla, Wall 6 Variation. V&V to finish



- 1-8 BALLCHANGE BACK, WALK, ¾ TURN, WEAVE, 2 X BOUNCES**
- &1 Rock back with the ball of the RF, Step fwd on the LF
- 2 Step RF fwd
- 3& Step LF fwd, make ½ pivot turn over R shoulder taking weight to RF (face 6.00)
- 4 Make ¼ turn R stepping LF to L side (face 9.00)
- 5&6 Cross RF behind LF, Step LF to L side, Cross RF over LF
- 7,8 Keeping feet in the crossed position, bump heels twice as you make a ¾ turn over L shoulder back to 12.00
- 9-16 BALLCHANGE TO SIDE, CROSS, ROCK & CROSS, SWING WALKS, SWEEP**
- &1 Rock ball of RF to R side, recover weight to LF
- 2 Cross RF over LF
- 3&4 Rock LF to L side, recover weight to RF, Cross LF over RF
- 5,6,7 Swing walks back R, L, R (keep these small, don't travel too far back!)
- 8 Step back onto LF as you start to sweep RF from front to back (face 12.00)
- 17-24 HOLD, BEHIND, SIDE, HOLD, SIDE SWITCHES, HEAD NOD**
- 1 Hold/Hesitate
- &2 Finish sweep and cross RF behind LF, Step LF to L side
- 3 Hold
- &4 Close RF to LF, Touch LF to L side
- &5 Close LF to RF, Touch RF to R side
- &6 Close RF to LF, Touch LF to L side
- &7 Close LF to RF, Touch RF to R side
- 8 Hold in position and nod head to 10.30
- 25-32 DIAGONAL PUSH BALLCHANGES, PUSH ½ TURN, FULL TURN**
- 1&2 Angling to face L diagonal (10.30), close ball of RF next to LF & push down through the foot as you slide the LF back, rock back on LF, step RF in place
- 3&4 Staying angled to 10.30, close ball of LF next to RF & push down through the foot as you slide the RF back, rock back on RF, step LF in place
- 5 Staying angled to 10.30, close ball of RF next to LF & push down through the foot as you slide the LF back
- 6 Make ½ turn over your L shoulder stepping LF fwd (face 4.30)
- 7 Make ½ turn L stepping RF back
- 8 Make ½ turn L stepping LF fwd (face 4.30)  
*\*option for Silver & Gold on counts 7-8 – replace turn with 2 walks toward 4.30*

\* Restart here on Wall 5

- 33-40 WALKS TO DIAGONALS, ROCK RECOVER, ½ TURN, ROCK RECOVER**
- 1&2 Facing L diagonal, Step RF fwd (1), lift heels (&), drop heels (2) (face 4.30)

- 3&4 Make ¼ turn R to face R diagonal (face 7.30) as you step LF fwd (3), lift heels (&), drop heels (4)
- 5,6& Square up to 6.00 as you rock RF to R side, recover weight to LF, make ½ turn over your R shoulder as you close RF to LF (face 12.00)
- 7,8 Rock LF to L side, Recover weight to RF (face 12.00)
- 41-48 TRIPLES TO DIAGONALS, ½ PIVOT TURN R, TRIPLE WITH FULL TURN**
- 1&2 Facing R diagonal (1.30) do a L triple step (L,R,L)
- 3&4 Making ¼ turn L to L diagonal (10.30) do a R triple step (R,L,R)
- 5,6 Squaring up to 12.00 Step LF fwd, make ½ Pivot turn over R shoulder, taking weight to RF
- 7&8 Travelling fwd over R shoulder, make a full turn stepping L,R,L (face 6.00)  
*\*option for Silver & Gold – miss out the turn and do a triple fwd*

Begin Again ☺