



## WDM COMPETITION RULES 2017/2018

### Divisional Information

The competition year begins on the 1<sup>st</sup> of September and ends on 31<sup>st</sup> of August. Your age on 1<sup>st</sup> September determines which division you will dance in for the competition year. If, through a relevant birthday, you are eligible to move into an older age division, you may move up an age category during the year, however this is not compulsory. Dancers who have a birthday within the dance year, which would enable them to dance in an older age division, may petition World Dance Masters to be allowed to dance in the older division from the start of the competition year.

Moving between divisions is allowed although once you have moved into a higher-level division, you cannot move down to a lower division, the exception to this is if Junior or Teenage dancers have moved up an age category – it would be acceptable, for example, for an Advanced Junior dancer to move into Intermediate Teenage. It is not possible for this to happen in the Newcomer division. Once a dancer has moved out of the Newcomer division, under no circumstances can they return, regardless of change in age division.

Dancers who are eligible to compete in the Open age division may ask for a dispensation to dance in the Young Adult division. Dancers who are eligible to dance in the Silver division may ask for a dispensation to dance in the Open age divisions. Gold dancers may ask for a dispensation to dance in Silver or Open age division. Please note, once a competitor has requested and been granted a dispensation to dance down an age division, they must stay in that category for the remainder of the competition year.

If a dancer has been unable to qualify for World Dance Masters Championships due to ill-health or other reasons, a dispensation may be available. Dancers, however, should prove that they were unable to attend the specified number of qualifiers and where applicable, supply medical evidence. Dancers should also have registered for the qualifier they require a dispensation for. Dispensations must be applied for in writing. World Dance Masters' decision will be final.

For World Dance Masters Championships, the division in which you last qualified will be the division in which you must dance. Dancers will only have to move into a higher-level division in the following competition year if they have won three or more competitions where there are 3 or more competitors dancing, a European Dance Masters Title\* or a World Dance Masters Title\*, although this qualification criteria does not apply to Allstars - see Recommendations and Promotional Rules for further information. Dancers cannot enter more than one line dance division at an event. (\*This only applies if there are three or more competitors in the division).

**Dancers from the UK & Ireland:** must compete at 2 regional competitions to qualify for the World Dance Masters Championships in Solo/Duo/Teams or Pro-Am. Tiny Tots, Rugrats, Starters and Couples competitors currently only need attend 1 regional event. Dancers must compete at 1 regional competition to qualify for the European Dance Masters. European Dance Masters **is** now a qualifying event for the World Dance Masters Championships.

**Dancers from any country outside the UK & Ireland:** must compete at 1 regional competition to qualify for the World Dance Masters Championships in Solo/Duo/Teams or Pro-Am. Dancers do not have to qualify for the European Dance Masters. European Dance Masters **is** now a qualifying event for the World Dance Masters Championships. If there is not a qualifying event in your country, you do not need to qualify for the World Dance Masters Championships.

If a dancer qualifies from Advanced Teenage at the end of a competition year, they are technically eligible to dance in Allstars Junior Teen. The age requirements have now changed for Allstars Junior Teen – dancers must stay in this division until the year they turn 18, at which point they may move to the Young Adult division. If dancers do not wish to remain in Allstars Junior Teen until they are 18, they may move to Advanced Young Adult.

### **Heats & Combining Divisions**

If there are not a sufficient number of competitors at a competition, WDM reserve the right to take heats to a final of 5, rather than 7. If there are not sufficient entries in age divisions, or in Male & Female divisions, age categories and genders will be combined, at the discretion of WDM.

## **Solo Age Categories & Divisions**

Tiny Tots: Age 0-4

Rugrats: Age 0-6

Junior: Age 0-12

Young Adult: 16-24

Silver: 45+

Primary: Age 0-9

Teen: Age 13-15

Open: 25+

Gold: 60+

### *Recommendations and Promotional Rules for Competitors:*

#### **Tiny Tots**

*This division is only for beginner dancers aged 0-4*

Emphasis is on fun and enjoyment of the dance and to encourage our younger dancers to compete. Dances will be of a very basic level and only 1 dance will be offered in this division.

#### **Rugrats**

*This division is only for beginner dancers aged 0-6*

Emphasis is on fun and enjoyment of the dance and to encourage our younger dancers to compete. Dances will be of a very basic level and only 1 dance will be offered in this division.

#### **Starter**

*This division is offered in the following categories:*

*Primary: Age 0-9; Junior Teen: 10-15; Young Adult: 16-24; Open: 25-44; Gems: 45+*

This division is for dancers who are **brand new** to competing. Dancers who have competed in any other organisation or in any other dance style are not permitted

to enter this division, it is for new dancers who are new to competition. **The standard in this division is not necessarily determined by the length of time the dancer has been dancing, but by their ability.** The emphasis in this division is fun and to try out competing in a friendly and encouraging environment. Two beginner level dances will be offered in this division. Dancers may only stay in the division for 1 competition year, then they should move to the Newcomer division. If a dancer or their instructor feel that they are not of a standard to move out of the Starter division, they may apply to World Dance Masters (providing proof if required) to stay in the Starter division. If there are not sufficient entries, the Event Directors may choose to combine or separate age divisions. Variations are not permitted in this division. The official step sheet must be strictly adhered to. Dance teachers of any form of dance may not compete at this level. If dancers are deemed to be too advanced for this division, they may be asked to move up a division, at the discretion of World Dance Masters.

### **Newcomer**

*This Division is offered in the following categories:*

*Primary; 0-9; Junior: 0-12; Teen: 13-15; Young Adult: 16-24; Open: 25+; Silver: 45+*

This division is recommended for beginner dancers or dancers who have never competed before. **The standard in this division is not necessarily determined by the length of time the dancer has been dancing, but by their ability.** If a Newcomer competitor **wins** three or more competitions, a European Dance Masters title or a World Dance Masters Championships title during the competition year, he/she must move into the next highest, relevant division for the following competition year. Variations are not permitted in this division. The official step sheet must be strictly adhered to. Dance teachers of any form of dance may not compete at this level. Dancers who compete in Intermediate or above at any other organisation may not enter at this level. Dancers may only dance in Newcomer for one competition year. If they do not feel that they are ready to move to Novice at the end of this year, they may ask for a dispensation to remain in Newcomer for an additional year. If dancers are deemed to be too advanced for this division, they may be asked to move up a division, at the discretion of World Dance Masters.

### **Novice**

*This Division is offered in the following categories:*

*Primary; 0-9; Junior: 0-12; Teenage: 13-15; Young Adult: 16-24; Open: 25+; Silver: 45+; Gold: 60+*

This division is recommended for dancers who have been dancing for over 1 year, or who have some previous dance experience. Emphasis in this division is on correct vanilla footwork and technique. Variations are allowed in this division. If a Novice competitor **wins** three or more competitions, a European Dance Masters title or a World Dance Masters Championships title during the competition year, he/she must move into the next highest, relevant division for the following competition year.

### **Intermediate**

*This Division is offered in the following categories:*

*Junior: 0-12; Teenage: 13-15; Young Adult: 16-24; Open: 25+, Silver: 45+; Gold: 60+*

This division is recommended for dancers who have been dancing for 2-3 years, or who have three or more years of other dance training. Dance teachers who are new to competition are recommended to begin in this division. If an Intermediate competitor **wins** three or more competitions, a European Dance Masters title or a World Dance Masters Championships title during the competition year, he/she must move into the next highest, relevant division for the following competition year.

### **Advanced**

*This Division is offered in the following categories:*

*Junior: 0-12; Teenage: 13-15; Young Adult: 16-24; Open: 25+, Silver: 45+; Gold: 60+*

This division is recommended for experienced and accomplished dancers who have been competing for over 3 years, or who have an extensive dance background. A high level of technique and performance is expected at this level. Dancers who win a World Dance Masters Championships title at this level may opt to move to Division 1 All-stars. Dancers who have won a European Dance Masters title as well as at least 2 regional qualifiers (with 2 or more competitors) may also elect to move to Allstars.

### **Allstars**

*This Division is offered in the following categories:*

*Junior Teen: Age 0-17; Young Adult: 18-24; Open 25+; Gems: 45+*

This division is for advanced dancers and is by qualification only. Dancers must have won at least 10 solo championship events at Advanced level OR hold an Advanced World Dance Masters Championships title **OR** have won a European Dance Masters title as well as at least 2 qualifying heats at Advanced level before they are eligible for this division. Wins are eligible only if there are 3 or more dancers in the division, however, if dancers feel that they are eligible for this division, they may petition WDM to have permission to dance in this category. Dancers who compete on their own in Advanced at a World Dance Masters Championship may be eligible to move to Allstars if they have received a sufficient amount of 'Gold Graduate' grades. *(Please note: you will be required to provide proof of Championship wins, and should check with the Event Director beforehand)*. Competitors from other organisations who wish to enter at this level should contact World Dance Masters to ensure that they are eligible to enter this division. If you have not competed in the Allstars division at WDM for three or more years, you may not be eligible to dance in this division. Please check with WDM if this is the case

## **Solo Rules Summary**

Male and Female competitors will dance in separate or combined heats. If there are not sufficient entries, age groups and/or male & female divisions may be combined.

Dancers will NOT be counted in, apart from the following divisions: Tiny Tots, Rugrats, Starter, and Newcomer.

Dancers must dance all dances offered in their division at any event they attend in order for the event to be classed as a qualifying event. Dancers will need to dance all specified dances to qualify for a placing.

V & V Rule - Vanilla & Variation: Dancers must dance the first TWO walls as vanilla. You may use your hands, arms, head and body, but you cannot change

any of the steps, they must be performed exactly as the official step description issued. You will be penalised if the official step sheet is not strictly adhered to. On the third, fifth and all following ODD walls you may introduce variations. Variations must flow in the same direction of movement as the Vanilla. On the fourth, sixth and all following EVEN Walls you must dance vanilla with styling (\*unless indicated otherwise on the official step sheet).

### **Exceptions to the V&V Rule as follows:**

**Tiny Tots, Rugrats, Starter & Newcomer:** Variations are not permitted at all in this division. Newcomer dancers must dance the dance exactly as written – no variations are allowed.

**Vanilla Patterns:** All vanilla patterns must be performed exactly as written on the official step descriptions, available from [www.worlddancemasters.com](http://www.worlddancemasters.com). Dancers must keep to the basic footwork and direction of the dance. No additional turns or variations may be added. Hand/arm/skirt/hat work and body styling/movement is allowed. Competitors will be disqualified if they include their own version of the dance during the vanilla walls.

If a dancer leaves the floor for any reason, he/she may be disqualified from that dance; under the rules of the scoring system, this means they would be ineligible for an overall placement.

### **Duos Ages + Rules Summary**

*Junior: Age 0-12; Teenage: Age 13-17; Open: Age 18+; Senior: Age 45+*

\* If two dancers competing together fall into different age groups, add together the dancers' ages and divide by 2. Whichever age category this age falls into is the age division in which the duo should dance

Duos are two individuals, males, females or mixed, dancing in any non-joined pattern.

Hands or bodies may briefly touch but dancers cannot join to execute any movement.

A set piece of music will be pre-released to which Duos should choreograph their own routine.

Several Duos will compete on the floor at the same time; therefore dance floor etiquette must be followed.

Dancers should start dancing when they choose; they will not be counted in.

### **Elite Duos Ages + Rules Summary**

*Open Age Division*

\* Dancers in Elite Duos must be Advanced or Allstars Competitors to be eligible to dance in this division.

Duos are two individuals, males, females or mixed, dancing in any non-joined pattern.

Hands or bodies may briefly touch but dancers cannot join to execute any movement.

Splits are permitted in this division.

A set piece of music will be pre-released to which Duos should choreograph their own routine.

Several Duos will compete on the floor at the same time; therefore dance floor etiquette must be followed.

Dancers should start dancing when they choose; they will not be counted in.

Dancers in this division may not also compete in any of the standard duos divisions. They may compete in Showcase Duos.

## **Showcase Duos Ages + Rules Summary**

### *Open age division*

Duos are two individuals, males, females or mixed.

In Showcase Duos, couples may join and/or use elements of couples/partner dancing. This division is exempt from Acrobatic Restrictions, however, any moves that are deemed by the judges to be dangerous will be penalised.

Costume rules do not apply in this division.

A set piece of music will be pre-released to which Duos should choreograph their own routine.

Several Duos will compete on the floor at the same time; therefore dance floor etiquette must be followed.

Dancers should start dancing when they choose; they will not be counted in.

Dancers in this division must sign a disclaimer otherwise they will not be allowed to compete.

## **Charity Duos**

### *Open age division*

WDM will pick a charity at the start of the dance year. All monies raised from this division will be donated to this charity at the end of the dance year.

Duos are two individuals, males, females or mixed.

In Charity Duos, couples may join and/or use elements of couples/partner dancing. This division is exempt from Acrobatic Restrictions.

The emphasis in this division is on audience entertainment. Interaction with the audience and other duos is permitted.

Costume rules do not apply in this division.

A set piece of music will be pre-released to which Duos should choreograph their own routine.

Several Duos will compete on the floor at the same time.

Dancers should start dancing when they choose; they will not be counted in. Dancers in this division must sign a disclaimer otherwise they will not be allowed to compete.

## **Pro-Am Ages + Rules Summary & Divisions**

### **Definitions**

**Pro** – A Pro/Professional is someone who is actively teaching/working in couples dance in any dance community and who earns part or the whole of their income through couples dance.

**Am** – An Am/Amateur does not teach dance for monetary reward, although may assist with dance teaching.

Ams who dance in Intermediate and above may dance with Starter or Newcomer dancers, under the guidance of their own Professional.

Primary	0-9	Junior	0-12
Teen	13-15	Young Adult	16-24
Open	25+	Gems	45+

### **The Dances – Basic Timing**

2-Step                    123 5 or 123 567 or 12345 7  
Alternative count      QQ S S or QQ S QQ S or QQ QQ  
S S

Waltz                    123456 or 12345&6(only for purpose of foot change)  
Alternative count      S S S S S S or S S S S qq S

Cha Cha                1234&5678& or 12&34&56&78&  
Alternative count      S S S QQ S S S QQ or S QQ S QQ S QQ S  
QQ

East Coast Swing      1&23&456 or 1&2345&678  
Alternative count      QQ S QQ S S S or QQ S S S QQ S S  
S

West Coast Swing     123&45&6 or 123&4567&8  
Alternative Count      S S QQ S QQ S or S S QQ S S S QQ  
S

Polka                    1&23&45&67&8  
Alternative Count      QQ S QQ S QQ S QQ S

Nightclub 2-Step      12&34&  
Alternative Count      S QQ S QQ

## *Recommendations and Promotional Rules for Competitors:*

### **Starter – East Coast Swing**

*This division is offered in the following categories:*

*Primary: 0-9; Junior Teen: 10-15; Open: 16-35; Gems: 35+*

This division is for dancers who are brand new to competing. The emphasis in this division is fun and to try out competing in a friendly and encouraging environment. Dancers may only stay in the division for 1 competition year, then they should move to the Newcomer division. If there are not sufficient entries, the Event Directors may choose to combine age divisions. Timing variations are not allowed in this division. Dance teachers of any form of dance may not compete at this level. If dancers are deemed to be too advanced for this division, they may be asked to move up a division, at the discretion of World Dance Masters.

### **Newcomer – 2-Step, Cha Cha & West Coast Swing**

*This Division is offered in the following categories:*

*Primary: 0-9; Junior: 0-12; Teen: 13-15; Young Adult: 16-24; Open: 25+; Gems: 45+*

This division is recommended for beginner dancers or dancers who have never competed before. If a Newcomer competitor **wins** three or more competitions, a European Dance Masters title or a World Dance Masters Championships title during the competition year, he/she must move into the next highest, relevant division for the following competition year. Timing variations are not permitted in this division. Dancers who compete in Intermediate or above in solos at WDM or at any other organisation (Solos or pro-am) may not enter at this level. Dancers may only dance in Newcomer for one competition year. If they do not feel that they are ready to move to Novice at the end of this year, they may ask for a dispensation to remain in Newcomer for an additional year. If dancers are deemed to be too advanced for this division, they may be asked to move up a division, at the discretion of World Dance Masters.

### **Novice - 2-Step, Cha Cha & West Coast Swing**

*This Division is offered in the following categories:*

*Junior: 0-12; Teenage: 13-15; Young Adult: 16-24; Open: 25+; Gems: 45+*

This division is recommended for dancers who have been dancing for over 1 year, or who have some previous dance experience. Emphasis in this division is on good timing, footwork and technique. Timing variations are allowed in this division however at least 1, full, easily recognizable basic pattern must be executed per phrase of music. One footed spins, splits or aerial and weight support moves are not allowed in this division. If a Novice competitor **wins** three or more competitions, a European Dance Masters title or a World Dance Masters Championships title during the competition year, he/she must move into the next highest, relevant division for the following competition year.

### **Intermediate – Waltz, 2-Step, East Coast Swing, Cha Cha, West Coast Swing**

*This Division is offered in the following categories:*

*Junior: 0-12; Teenage: 13-15; Young Adult: 16-24; Open: 25+, Gems: 45+*

This division is recommended for dancers who have been dancing for 2-3 years, or who have three or more years of other dance training. Dance teachers who are new to competition are recommended to begin in this division. Timing variations are allowed in this division however at least 1, full, easily recognizable basic pattern must be executed per phrase of music. One footed spins, splits or aerial and weight support moves are not allowed in this division. If an Intermediate competitor **wins** three or more competitions, a European Dance Masters title or a

World Dance Masters Championships title during the competition year, he/she must move into the next highest, relevant division for the following competition year.

**Advanced: Waltz, Polka, 2-Step, Nightclub, Cha Cha, East Coast Swing, West Coast Swing**

*This Division is offered in the following categories:*

*Junior: 0-12; Teenage: 13-15; Young Adult: 16-24; Open: 25+, Gems: 45+*

This division is recommended for experienced and accomplished dancers who have been competing for over 3 years, or who have an extensive dance background. A high level of technique and performance is expected at this level. Timing variations are allowed in this division however at least 1 full easily recognizable basic pattern must be executed per phrase of music. One footed spins, splits or aerial and weight support moves are not allowed in this division.

**Couples Ages + Rules Summary**

*Junior: 0-12; Teen: 13-17; Open: 18+; Silver: 45+*

***Divisions may be combined, depending on event entries***

***Junior Teen: Age 0-15; Open: 16+; Gems: Age 45+***

\*If two dancers competing together fall into different age groups, they must dance in the division of the oldest dancer.

**The Dances – Basic Timings**

2-Step	123 5 or 123 567 or 12345 7
Alternative count	qq S S or qq S qq S or qq qq S S
Waltz	123456 or 12345&6(only for purpose of foot change)
Alternative count	S S S S S S or S S S S qq S
Cha Cha	1234&5678& or 12&34&56&78&
Alternative count	S S S qq S S S qq or S qq S qq S qq S qq
East Coast Swing	1&23&456 or 1&2345&678
Alternative count	qq S qq S S S or qq S S S qq S S S
West Coast Swing	123&45&6 or 123&4567&8
Alternative Count	S S qq S qq S or S S qq S S S qq S
Polka	1&23&45&67&8
Alternative Count	qq S qq S qq S qq S
Nightclub 2-Step	12&34&
Alternative Count	S qq S qq

### **Newcomer – 2-Step, Cha Cha & West Coast Swing**

This division is recommended for beginner dancers or dancers who have never competed before. If a Newcomer competitor **wins** three or more competitions, a European Dance Masters title or a World Dance Masters Championships title during the competition year, he/she must move into the next highest, relevant division for the following competition year. Timing variations are not permitted in this division. Dancers who compete in Intermediate or above at any other organisation may not enter at this level. Dancers may only dance in Newcomer for one competition year. If they do not feel that they are ready to move to Novice at the end of this year, they may ask for a dispensation to remain in Newcomer for an additional year. If dancers are deemed to be too advanced for this division, they may be asked to move up a division, at the discretion of World Dance Masters.

### **Rising Star – Waltz, 2-Step, East Coast Swing, Cha Cha, West Coast Swing**

This division is recommended for dancers who have been dancing for 2-3 years, or who have three or more years of other dance training. Dance teachers who are new to competition are recommended to begin in this division. Timing variations are allowed in this division however at least 1, full, easily recognizable basic patterns must be executed per phrase of music. 1 foot spins, splits and weight support moves are allowed in this division but Aerials are not. If an Rising Star couple **wins** three or more competitions, a European Dance Masters title or a World Dance Masters Championships title during the competition year, he/she must move into the next highest, relevant division for the following competition year.

### **Open Pro: - Waltz, NC2, 2-Step, East Coast Swing, Cha Cha, Polka, West Coast Swing**

This division is recommended for experienced and accomplished dancers who have been competing for over 3 years, or who have an extensive dance background. A high level of technique and performance is expected at this level. Timing variations are allowed in this division however at least 1 full easily recognizable basic patterns must be executed per phrase of music. 1 foot spins, splits or aerial and weight support moves are allowed in this division.

## **Partners Ages + Rules Summary**

*Junior Teen: Age 0-15; Open: 16+; Gems: Age 45+*  
*Divisions may be combined, depending on event entries*

\* If two dancers competing together fall into different age groups, add together the dancers ages and divide by 2. Whichever age category this age falls into is the age division in which the partners should dance.

Partners are two individuals, males, females or mixed, dancing in a joined pattern.

A stepsheet/video of the Partner dance will be released. Partners must follow the V&V rule in that they must execute the Vanilla steps for 2 Walls, they may then do their own choreography for a Wall. The Variations must flow in the direction of the original dance. Any choreography that interferes with other competitors may be penalised.

Several Partners will compete on the floor at the same time; therefore dance floor etiquette must be followed.

Dancers will **not** be counted in.

**The music for each Partner dance will be approximately 2 minutes in length.**

Dances will be danced back to back.

As per all other divisions, acrobatics are not allowed. In addition, lifts are not permitted (this is where one partner supports the other to have both feet off of the floor).

Dance floor etiquette for Partner Dancers will be as follows - overtaking is permitted, slower moving pairs must move towards the outside of the floor to allow faster moving pairs to pass on the inside. **However, this should only be done if absolutely necessary.**

## **Quads Ages + Rules Summary**

*Junior Teen - 0-17; Open 18+*

*\*If the dancers competing together fall into different age groups, add together the dancers ages and divide by 4. Whichever age category this age falls into is the age division in which the Quad should dance*

Quads are four individuals, males, females or mixed, dancing in any non-joined pattern.

Hands or bodies may briefly touch but dancers cannot join to execute any movement.

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A set piece of music will be pre-released to which all Quads should choreograph their own routine.

Several Quads will compete on the floor at the same time; therefore dance floor etiquette must be followed.

Dancers should start dancing when they choose; they will not be counted in.

No competitor may dance in more than one Quad Line Dance Team at an event.

## **Country Classic Team Ages + Rules Summary**

*Open Age Division*

There must be a minimum of 5 dancers in this team division; there is no maximum limit on the amount of dancers in the team. Dancers may be any combination of ages.

Line dance rules apply in this division.

A line dance will be selected which teams must perform. Dancers will be required to dance the first two walls as vanilla, then may perform the 3<sup>rd</sup>, 5<sup>th</sup> and all odd

numbered walls as variations. Variations do not need to flow in the direction of the vanilla steps. Teams are permitted to change formation within the variation walls, but must stay in formation for all vanilla walls. Introductions and endings are permitted in this division.

Country classic teams will compete separately; there will not be more than one team competing on the floor at a time.

All dances selected in this division will be to country music.

## **Team Ages + Rules Summary**

*Standard Team; Cabaret Team*

*Open Age Divisions*

Teams must consist of **at least SIX** members for each routine and involves individual dancers dancing any combination of dances. They may touch and join to create a formation, or initiate a turn or movement. Teams may include sequences from a line dance, partner dance or from couples dance styles. Lifts, drops and weight bearing moves are not permitted in Standard Teams, but are allowed in Cabaret Teams.

Music for **Teams**:

\* **Standard Teams:** Music must be a minimum of 2 and a maximum of 5 minutes in length. Time starts with the first notes of the music and ends with the last notes. Any introduction or exit music **MUST** be included in the time allowance. Exceeding the time limits will result in a lower final placement. At least 50% of the music used for standard teams must be country (i.e. appeared in the country charts, or performed by a recognised country artist or group).

\* **Cabaret Teams:** Music must be a minimum of 2 and a maximum of 10 minutes in length. Time starts with the first notes of the music and ends with the last notes. Any introduction or exit music **MUST** be included in the time allowance. Exceeding the time limits will result in a lower final placement. Any style of music is allowed in the cabaret division.

**TEAM MUSIC** must be provided on a memory stick to the DJ at least half an hour before they are scheduled to compete, or as directed. A back up copy must be available if required. Delays of a teams' performance due to music unavailability may result in the team being disqualified.

The order in which teams dance will be selected by the Event Director in a random and impartial fashion.

Acted themes, pantomime or comedy performances of any kind are allowed in the Cabaret section but **NOT** in standard teams.

Team Cabaret: Teams may use any dance style or combination of dance styles appropriately presented with a theme and may use any music. Props are allowed. Cabaret/themed costumes are allowed. Audio/verbal sounds are allowed. Acrobatic moves are permitted, and therefore a disclaimer must be signed by the Team Captain/Organiser.

## Choreography

This category is offered for dances in the following divisions:

*Non-Country Categories: i) Beginner ii) Intermediate iii) Advanced*

*Country Categories: i) Beginner ii) Intermediate iii) Advanced*

*Depending on entries, Non-Country and Country divisions may be combined*

A stepsheet of the choreography should be provided.

The choreographer of the dance/s entered must be available at the event to demo the dance in the competition. They may nominate someone else to demonstrate the dance for them, however, the choreographer must be in attendance at the event. A maximum of 8 dancers may demonstrate the choreography.

Choreographers may not enter more than one dance per division.

Music for each dance will be played up to a maximum of 2 minutes and may be faded at any time from 1.30. If the choreographer feels that the judges need to see more than this (for example if it is an ABC dance), they must advise the contest co-ordinator well in advance.

## Costumes & Footwear – All Divisions

### General

**Male:** You must wear a shirt, top or shirt & waistcoat, trousers or jeans. You must wear a cowboy hat when the dance is to country music (i.e. appeared in the country charts, or performed by a recognised country artist or group), however, for non-country music; the cowboy hat is optional - please see individual step sheet for classification. If the cowboy hat is dropped during the course of the dance, and not retrieved at the earliest opportunity, you will be penalised.

**Female:** You must wear a) dress or b) shirt, top, leotard or blouse c) trousers, shorts, skirt, jeans, cat suit. You must wear dance pants with skirts and dresses. Dance tights must be worn. A cowboy hat is optional.

### Costume Restrictions

**Tops/Leotards:** Strapless tops are not allowed. Bare midriffs are not allowed. At no point should a costume top ride up to expose a bare midriff. **If flesh/see through material is used to excess to represent bare flesh, this may be penalized, at the discretion of the judges.**

**Skirts/Trousers:** When standing still, NO part of the leg should be shown more than 4"/10cm above the centre of the knee. Length is measured from the middle of the knee vertically to the hem of the skirt/trouser leg, at all angles. Handkerchief hems and split skirts are measured from the shortest point. Tearaway skirts are not permitted, except in all team divisions.

**All Dancers, All Divisions, Male and Female:** Any costume that may give cause for embarrassment to competitors, judges or spectators, is not allowed.

***Costumes must be worn for Awards Ceremonies.***

### Footwear

For all dances done to country music (i.e. appeared in the country charts, or performed by a recognised country artist or group), competitors must wear dance boots. For dances done to non-country music, dance shoes may be worn.

**If the music is Country and the dance style being danced is definitely WCS or Street, then other appropriate footwear may be worn.**

Primary, Junior, Teen and all Male dancers must not wear dance shoes with more than 1.5"/3.75 cm heel. All other dancers must not wear shoes with more than a 3" /7.5cm heel.

Trainers may be worn for dances that are classified as Street **(even if the music is Country)**

Shorter ankle boots or lace up shoes may be worn in the Gold Divisions, or by petition if a competitor has any health problems that may prevent them from wearing boots.

### Costumes & Footwear for Rugrats, Starter All Primary Divisions, Newcomer & Novice Divisions

Cowboy hats are optional for all dancers. Any suitable footwear may be worn, however no stiletto/high heels are allowed.

## **Costumes & Footwear for Allstars**

Dancers in this division must follow the General rules for costumes as outlined above, however dancers in this division are not obliged to follow the costume restrictions. Dancers in this division may wear a skirt/trousers/shorts/dress of any length. Bare midriffs are allowed in this division. All footwear rules must be followed. Dancers should remember that any costume, which is a cause of embarrassment to judges/spectators, will be penalised.

**\* Team Cabaret/Showcase Duos division is exempt from costume regulations, although any costume, which is a cause of embarrassment to judges/spectators, will be penalised.**

*\* All Divisions – costumes and footwear. If you are unsure of the legality of any aspect of your costume or footwear, please check at the competitor's meeting or with the head judge before you compete.*

*(Please note: Team Cabaret and Showcase Duos are exempt from Acrobatic Rules restrictions)*

All dancers must obey dance floor etiquette. If you are executing a move and by doing so cause interference with another competitor, you will not be recalled to the next heat or placed in a final. The offended competitor will not be affected. This also means that variations should flow in the direction of the dance.

Props are not permitted *(except in Team Cabaret)*.

Vulgar or crude movements are not allowed. Movements beyond the point of flirtation, humour or comedy, will result in the dancer not being recalled to the next heat or placed in a final.

## **General Rules – All Divisions**

Gum Chewing is not allowed.

Audio/Verbal sound/Singing is not allowed (except in Team Cabaret). Lip-synching is allowed.

Talking - Competitors must not talk to other competitors, judges or the audience while dancing on the floor in competition. You risk not being recalled to the next heat or placed in a final.

Acrobatic moves are not allowed at any point during the dance (this also includes the introduction and 'end poses'). These moves are defined as follows:

- \* Any move where both legs are above waist height of the competitor
- \* Any move where the competitor's weight is on one or both hands
- \* Any move where a competitor sits or lies on the floor

Splits are not permitted in any divisions, except in Advanced and Allstars. If splits are performed in any other division the competitor/s will be penalised. Advanced competitors may use 2 beats of music exempt from Acrobatic Rule Restrictions to recover from the splits.

Kicks are allowed, however kicks must not interfere with, or endanger, any other dancer on the floor



## **General Information**

**Competition Ethics:** Competitors MUST NOT question or consult the Judges about the competition during the event.

**Competitors' Meeting:** It is each competitor's responsibility to attend the Competitors Meeting if one is called during the event. For teams, at least one team member should attend.

**Competitors' Responsibilities:** It is the competitor's responsibility to ensure they are fully up-to-date with the rules relating to their division. This includes official step descriptions and costume regulations. Competitors should make themselves aware of competitors' registration and meetings. All competitors must be in the competitor's area 15 minutes before they are required to dance. Each competitor's number will be called twice and if the competitor is not on the floor ready to dance they may be disqualified from the dance.

All teams must be ready to perform at the assigned time; delays may result in a lower placement.

All competitors are expected to behave in a professional and proper manner. Anyone acting in an unethical or unprofessional way may be disqualified from the event. If competitors do not abide by the published rules they will be disqualified. Improper behaviour, competition enquiries, protests or disputes must immediately be brought to the attention of the Event Director. All decisions of the Event Director, Contest Co-ordinator, Judges and Scrutineers are final.

**Judges:** During the competition, judges/officials privy to competition scoring or results must not, under any circumstances or by any means, convey such information to the public or to a competitor. Judges & officials are not restricted from socialising at an event except whilst judging or carrying out official duties.

**Judges Meetings:** The reason for calling a judges' meeting and the result will only be conveyed to the dancers involved if necessary. If the Head Judge feels that a statement is required, then it will be made in general terms only and for the benefit/guidance of all competitors.

**Junior/Teenage Competitors:** Competitors aged under 16 must be accompanied by an adult who is held accountable for their conduct at all times. It is the adult's responsibility to convey all the information, step descriptions, dress rules, etc., to the dancer in their care.

**Preliminary Heats:** Preliminary heats are used to eliminate dancers in order to get to a final. Scores from prelims will only be used to decide final placings if scores from the finals themselves are tied. There may be occasions when another heat is required because of a tie resulting from the judges' marks.

**Solos/Duos/Quads:** The scores of all dances will be added together and the overall highest scoring dancers will move forward to the next heat/final. Heats will be held in all divisions with eight or more dancers. A percentage of the dancers in each heat will be recalled to dance again in the next heat until a maximum of seven competitors, or as many competitors as the Head Judge deems necessary, remain.

**Teams:** Preliminary heats must be held in all competitions with eight or more competitors in a division, unless otherwise deemed by the Head Judge. A percentage of the teams will be recalled to dance again in the next heat until a maximum of seven teams remain.

**Scoring Analysis:** A scoring analysis of your performance is available. Request this from the registration staff or Scrutineer. In the event of there being excessive numbers of requests for scores, they will be available online after the competition.

**Scrutineers:** Events are not sanctioned unless they are scrutinised by Licensed Adjudicators

**Step Descriptions:** The Event Director must issue a step description for each dance offered at the Event. Competitors are required to dance to this sheet only and must request the step descriptions from the Event Director or download from the website [www.worlddancemasters.com](http://www.worlddancemasters.com). A step description from any other source is Not Valid for the purposes of the competition.

By competing at any World Dance Masters sanctioned event, you are agreeing to the following statement

**"We agree to hold the organizers of this event and their agents harmless for all suits, claims or demands of every kind and character arising out of and in conjunction with this event. We hereby authorize the reproduction, sale, copyright, exhibition, broadcast and/or distribution of any event videotape and photograph without limitation. We understand the physical risks of entering dance competitions and social dancing and assume full responsibility for any injury or personal damages resulting from the event."**

\* Please note - any competition that does not strictly adhere to these rules will not be classed as a World Dance Masters competition

\* Please note - these rules are subject to change at the discretion of World Dance Masters



