

Blame it on the Boogie

Competition Step Sheet

DIVISION: Primary Novice

Description: 32 Counts, 4 Walls, Showdance, Non-Country
Choreographer: Raymond Sarlemijn, Roy Verdonk & Darren Bailey
Music: Blame It On The Boogie by Jay Kid
Count-in: 32 Count Intro



1-8 STEP, TOUCH FWD x 2, STEP, TOUCH BACK x 2

- 1,2 Step left foot to left side, touch right foot across and in front of left foot
- 3,4 Step right foot to right side, touch left foot across and in front of right foot
- 5,6 Step left foot to left side, touch right foot behind left foot
- 7,8 Step right foot to right side, touch left foot behind right foot

9-16 L TRIPLE, ROCK, RECOVER, R TRIPLE WITH ¼ TURN R, ¼ TURN R WITH SLIDE TO L

- 1&2 Step left foot to left side, close right foot next to left foot, step left foot to left side
- 3,4 Rock back onto right foot, recover onto left foot
- 5&6 Step right foot to right side, close left foot next to right foot, step right foot to right side making ¼ turn right
- 7,8 Making ¼ turn right slide to left side with left foot, touch right foot next to LF

17-24 CHARLESTON STEPS: FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH

- 1,2 Step forward on right foot, touch left toe forward
- 3,4 Step back on left foot, touch right toe back
- 5,6 Step forward on right foot, touch left toe forward
- 7,8 Step back on left foot, touch right toe back

25-32 STEP ¼ TURN LEFT, SLIDE LEFT, TOUCH, OUT, OUT, IN, CROSS, UNWIND RIGHT ½ TURN

- 1,2 Making ¼ turn L, step RF to R side, touch LF beside RF
- 3,4 Slide to left side with left foot, touch right foot next to left foot
- &5&6 Step right foot to right side, step left foot to left side, step right foot in place, cross left foot over right foot
- 7,8 Unwind over right shoulder ½ turn (ending with weight on right foot)