

Papi



Competition Step Sheet

DIVISION: Advanced

Description: 64 Counts, 2 Walls, Latin (Cha Cha), Non-Country
Choreographer: Rachael McEnaney
Music: Papi by Jennifer Lopez
Count-in: 48 Count Intro
Note: Dancers will dance Wall 1 (until Restart) Vanilla, Wall 2 Variation, Wall 3 (until Restart) Vanilla, Wall 4 Variation, Wall 5 Vanilla, Wall 6 Variation, V&V to finish

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- 1-8 Toe touch with hip bumps, step back R, L coaster step, step fwd R, ¾ Pivot turn, R chasse**
- 1&2,3 Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward (2), step back on right (3) 12.00
- 4&5 Step back on left (4), step right next to left (&), step forward on left (5) 12.00
- 6,7,8& Step forward on right (6), pivot ¾ turn to left (7), step right to right side (8) step left next to right (&), 3.00
- 9-15 Syncopated chasse with styling (body roll or hip bumps), ¼ turn R, step L, ½ pivot R**
- 1,2&3,4& Step right to right side (1), Hold (2), step left next to right (&), step right to right side (3), hold (4), step left next to right (&),
- 5,6,7 Make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7) 12.00
- 16-23 Long L cha cha lock step forward, R kick ¼ turn toe touch, ¼ turn L with R foot flick back**
- 8&1&2&3 Step forward on left (8), step right next to left (&), step forward on left (1), step right next to left (&), step forward on left (2), step right next to left (&), step forward on left (3) 12.00
- 4&5 Kick right foot forward (4), make ¼ turn right stepping right to right side (&), touch left to left side (5) 3.00
- 6,7 Make ¼ turn left stepping left foot in place as you flick right foot up behind you (6), step forward on right (7) 12.00
- 24-31 Mambo ½ turn L, full turn L travelling forward, walk R, walk L, fwd rock R,**
- 8&1 Rock forward on left (8), recover weight onto right (&), make ½ turn left stepping forward on left (1) 6.00
- 2,3,4,5 Make ½ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), walk forward right (4), walk forward left (5) 6.00
- 6,7 Rock forward on right (6), recover weight onto left (7), 6.00
- 32-48 R coaster cross, hold-ball cross x2, L side rock, L behind-side-cross, hold-ball cross x2, R side rock, R behind side...(restart 1st and 3rd wall)**
- 8&1,2 Step back on right (8), step left next to right (&), cross right over left (1), hold (2) 6.00
- 8&3,4,&5 Step left to left side (&), cross right over left (3), hold (4), step left to left side (&), cross right over left (5) 6.00
- 6,7,8&1 Rock left to left side (6), recover weight onto right (7), cross left behind right (8), step right to right side (&) cross left over right (1) 6.00

2&3,4,&5 Hold (2), step right to right side (&), cross left over right (3), hold (4), step right to right side (&), cross left over right (5) 6.00
6,7,8& Rock right to right side (6), recover weight onto left (7), cross right behind left (8), step left to left side (&) Restart here 1st and 3rd wall 6.00

49-55 R toe tap fwd, step fwd R, hip push back then forward, ¼ turn R stepping L, step RL out-out
1,2,3,4 Tap right toe forward (1), step forward on right (2), rock weight back onto left pushing hips back (3), recover weight to right (4) 6.00
5,6,7 Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6), step left to left side pushing hips left (7) 9.00

56-64 ¼ sailor step to R, step L, ½ pivot turn R, L kick-out-out, hips
8&1 Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) 12.00
2,3 Step forward on left (2), pivot ½ turn right (3) 6.00
4&5 Kick left foot forward (4), step left to left side (&), step right to right side bumping hips to right (5) 6.00
6,7,8 Bump hips left (6), bump hips right (7), bump hips left (8)

Notes: There are 2 restarts on 1st & 3rd wall – restart facing back wall after count 48.