

# “HANDSOME MAN”

32 Count 4 Wall Improver Linedance

Co-choreographed by: Chris Cleevely & Glynn Holt (UK) April 09

Choreographed to: “BIG BAD HANDSOME MAN” by Imelda May (120bpm)  
(Single available from Itunes.) Start on vocals.

*Right Kick Ball Step; Step Forward Right, Point Left; Left Kick Ball Step; Step Forward Left, Point Right*

1 & 2 Kick right forward, touch ball of right, step forward on left  
3 - 4 Step forward right, point left toe to left side  
5 & 6 Kick left forward, touch ball of left, step forward on right  
7 - 8 Step forward left, point right toe to right side

*Right Sailor Step; Step Back Left & Point Right; ¼ Turning Sailor Right; Hip Bumps*

9 & 10 Cross right behind left, step left to left side, step right to right side  
11 - 12 Step back on left and point right toe to right side  
13 & 14 Cross right behind left, make ¼ turn right stepping left to left side and step  
right to right side (3.00 o'clock)  
15 & 16 Bump hips left/right/left

*Step Forward, Hold & Clap; Pivot ½ Turn Left, Hold & Clap; Toe Struts Forward*

17 - 18 Step forward right, hold & clap  
19 - 20 Pivot half turn left (weight on left), hold & clap (9.00 o'clock)  
21 - 22 Touch right toe forward, drop heel (optional shimmy forward)  
23 - 24 Touch left toe forward, drop heel (optional shimmy forward)

*½ Turning Right Jazz Box; Right Forward Shuffle; Stomp, Hold & Clap*

25 - 26 Cross right over left, step back on left  
27 - 28 Making ½ turn right, step forward on right, step left in place  
(3.00 o'clock)  
29 & 30 Shuffle forwards stepping right/left/right  
31 - 32 Stomp forward on left, hold & clap.

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Youtube: <http://www.youtube.com/watch?v=75IKyvyYEQQ>

