

Monster In The Mirror

Description: 64 Count, 4 Wall Advanced Funky Line Dance
Choreographer: Kirsten Matthiessen (Lead Choreo) & Jannie Tofte Andersen
Music: "More (Jimmy Joker Remix)" by Usher. On iTunes

Intro: 36 count intro (app. 18 sec. into track)



1-8 Rock step, Ball step 1/2 R, Rock fw, Side rock, Behind side cross

1-2 Rock R fw, recover onto L
&3-4 Step R next to L, step L fw, turn 1/2 R stepping onto R
5&6& Rock L fw, recover onto R, rock L to L side, recover onto R
7&8 Cross L behind R, step R to R side, cross L over R

9-16 Side rock, Ball side rock, Sailor 1/4 L, Kick ball touch

1-2 Rock R to R side, recover onto L
&3-4 Step R next to L, rock L to L side, recover onto R
5&6 Cross L behind R, turn 1/4 L stepping R a small step to R side, step L fw
7&8 Kick R fw, step R next to L, touch L next to R

17-24 Ball step touch, Back x2, Sailor L, Sailor R

&1-2 Step L next to R, step R fw, touch L next to R
3-4 Walk back L swivelling R toes to R, walk back R swivelling L toes to L
5&6 Cross L behind R, step R slightly to R side, step L to L side
7&8 Cross R behind L, step L slightly to L side, step R to R side

25-32 Kick 1/4 L point, Step 1/4 R, Step 1/2 R, Coaster R, Walk x2

1&2 Kick L fw, turn 1/4 L stepping L to L side, point R to R side (looking L)
3-4 Turn 1/4 R stepping R fw, turn 1/2 R stepping L back
5&6 Step R back, step L next to R, step R fw
7-8 Walk L fw, walk R fw

33-40 Kick step lock step x2, scuff hitch touch, slide 1/2 R, slide 1/4 R

1&2& Kick L fw, step L fw, lock R behind L, step L fw
3&4& Kick R fw, step R fw, lock L behind R, step R fw
5&6 Scuff L fw, hitch L, touch L next to R
7-8 Pushing down on L slide 1/2 R stepping R fw, drag L fw turning 1/4 R stepping L to L side

41-48 Heel lift x2, Swivel R, Arms, 1/4 L

1&2& Lift R heel, lift L heel, lower R heel, lower L heel
3&4 Swivel R toes towards L, swivel R heel towards L, swivel R toes towards L (feet ends together)
5& Lift R arm 90° to R side bending 90° at elbow (fingers facing front, palm down) (5), lift L arm 90° to L side bending 90° at elbow (fingers facing front, palm down) (6)
6& Keeping the position of your R arm move it in front of your body (hand at chest level) (6), keeping the position of your L arm move it in front of your body placing L palm on top of R (&)
7& Drop L elbow and raise R elbow 45° (7), return to normal (&)
8& Turn upper body 1/4 L (8), turn lower body 1/4 L (&)

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- 49-56 R heel grind, Sailor heel, Ball cross, 1/4 L, Shuffle 1/4 L**
- 1-2 Touch R heel fw (toes pointing L), step L to L side grinding R heel (toes now pointing R)
- 3&4 Step R behind L, step L next to R, touch R heel fw towards R diagonal
- &5-6 Step R next to L, cross L in front of R, turn 1/4 L stepping back on R
- 7&8 Turn 1/4 L stepping L to L side, step R next to L, step L to L side
- 57-64 Vaudeville R & L, Jazzbox 1/2 R**
- 1&2& Cross R in front of L, step L to L side, touch R heel fw towards R diagonal, step down on R
- 3&4& Cross L in front of R, step R to R side, touch L heel fw towards L diagonal, step down on L
- 5-8 Cross R in front of L, turn 1/4 R stepping back on L, turn 1/4 R stepping R fw, step L fw