

Descarada

Description: 32 Count, 4 Wall Line Dance
Choreographer: Joey Warren (USA)
Music: "Descarada" by Pitbull
Notes: 1 Tag/ 3 Times



SEQUENCE

Dance starts as 2 wall but Tag turns it to a 4 wall

Start facing 9 o'clock and start with your Tag, 32, 32, 32, Tag (you will be at side walls now) 32, 32, 32, Tag (after this tag ur back to front n back wall) 32 rest of the way

Start the dance with your Tag 32 counts in and on the lyrics "turn that thing around."

R Heel Grind, Ball-Heel-& Touch, Touch Weave, ¼ Turn R w/ Weave

1-2-& R heel grind fwd, Transfer weight back to L, Step R back beside L
3&4& Touch L heel fwd, Step back on L, Touch R toe out to R, Touch R toe beside L
5-6-& Step R out to R, Step L behind R, 1/4 Turn R stepping R fwd
7-8-& Step L fwd to L diagonal, Step/Lock R behind L, Step L fwd to L diagonal

Rock-Recover-Out-Out, Shoulder Pops, Ball Step Half, ¼ Point Unwind

12&3 Rock fwd on to R, Recover back on L, Step R out to R, Step L out to L
&4&5 Turn both shoulders L, Bring shoulders back to center, Step L in towards R, Step R fwd
6&7&8 Pivot 1/2 turn L taking weight L, 1/4 turn L stepping R to R, Point L toe behind R, Unwind 1/2 turn L putting weight on L

Cross ¼ Turn, Out-Out & Cross, Step-Weave, Sweep ¼ Turn L

1-2 Cross step R over L, 1/4 Turn R stepping back on L
&3&4 Step R out to R, Step L to L, Step R in to L, Cross L over R
5-6-& Step R out to R, Step L behind R, Step R to R
7-8 Cross step L over R swinging that R out and around starting 1/4 Turn L, Finish 1/4 turn by stepping R fwd

Kick ¼ Touch x2, Coaster Step, Walk Walk

1-&-2 Kick L fwd, 1/4 Turn L stepping L next to R, Touch R toe to R side
3-&-4 1/4 Turn L kicking R fwd, Step R next to L, Touch L toe fwd
5-&-6 Step back on L, Step R next to L, Step L fwd
7 - 8 Step fwd on R, Step fwd on L

END OF DANCE BUT..... YOU HAVE A TAG!!!

TAG

Brush Step ½ Turn Shuffle Fwd, Brush Step ½ Turn Shuffle Fwd

&-1-2 Brush R slightly fwd, Step fwd on R starting 1/2 Turn L, Finish 1/2 Turn but leave weight on R
3-&-4 Step L fwd, Step R next to L, Step L fwd
&-5-6 Brush R slightly fwd, Step fwd on R starting 1/2 Turn L, Finish 1/2 Turn but leave weight on R

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7-&-8 Step L fwd, Step R next to L, Step L fwd

1/4 Turn Hip Rolls, Touch Fwd, Touch Side, 1/2 Turn Sailor Step

- 1 - 2 1/4 Turn L stepping R out to R rolling hips counter clockwise, Place weight on R
- 3 - 4 Roll hips back clockwise ending weight back on R
- 5 - 6 Touch L toe fwd and across R, Touch L toe out to L
- 7-&-8 Step L behind R starting 1/2 turn L, Step R in place, Finish 1/2 by stepping L fwd