

Meant 2 Be

Description: 48 Count, 2 Wall Higher Intermediate Line Dance
Choreographer: Johanna Barnes (USA)
Music: "Misery" by Pink feat. Steven Tyler
Notes: 1 Restart



Start facing 1:00, using corners as regular walls

1-6 R REACH BACK, 1/2 TURN R, SLOW HESITATION TURN 1/4 R

- 1 R reach and step back (toward 7:00)
- 2 L step back, then rotate 1/4 R
- 3 R step 1/4 R (face 7:00)
- 4 L step forward
- 5 Rotate 1/4 R on ball of L (face 11:00)
- 6 R take weight

7-12 SYNCOPATED WEAVE R, L STEP, R SWEEP AROUND, R STEP ACROSS

- 1&2 L step across R, R step to R side, L cross step behind R
- 3 R step to R side
- 4 L step across R
- 5 R sweep to cross L
- 6 R step across L (prep) (move toward 1:00 (w/hip rotation) while facing 11:00)

13-18 13/4 TRAVELING TURN R, L CHECK/PREP, ARMS DEVELOP

- 1 L step 1/4 back R (toward 7:00, face 1:00)
- 2 R step forward 1/2 R (face 7:00)
- & L step back 1/2 R (toward 7:00, face 1:00)
- 3 R step forward 1/2 R (face 7:00)
- 4 L step forward, R arm behind, L in front
- 5 R arm circles across counter-clockwise, fwd L arm circles counter-clockwise, backward
- 6 Settle weight onto L, into slight bent L knee

19-24 FULL RONDE´ R, SWEEP/TUCK BEHIND, R REVERSE TWINKLE

- 1 Full rotation turn R, weight on L
- 2 Continue leg rotation w/ R sweep/rondé
- 3 Finish with R sweep or bend & tuck behind L
- 4 R cross step behind L (still facing 7:00)
- 5 L slight push (back) L, on L ball of foot
- 6 Return weight back/ slight step R onto R

25-30 L BEHIND, R SIDE CHASSÉ, L CHECK STEP ACROSS/ FORWARD

- 1 L cross step behind R (move toward 11:00)
- 2 R step to R side (toward 11:00) & L step next to R
- 3 R step to R side
- 4 L step across, and forward, push into L
- 5 Return weight back to R
- 6 L step to L side (still facing 7:00)

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31-36 HESITATION TWINKLE x2 (R/L) OR VARIATION OF*

1,2,3 R step across L, L touch to L side, making slight rotation R, hold
4,5,6 L step across R, R touch to R side, making slight rotation L, hold

37-42 REVERSE TRAVELING WEAVE x2

- 1 R step across L
- 2 L step back & slightly out L, then rotate R
- 3 RstepbackandouttoR
- 4 L step across R
- 5 R step back and slightly out R, then rotate L
- 6 LstepbackandouttoL

43-48 R STEP, FULL TURN R, L CHECK STEP, FORWARD, HESITATION, PREP

- 1 R step forward (toward 7:00)
- 2 L step back 1/2 R (toward 7:00, face 1:00)
- 3 R step forward 1/2 R (toward 7:00, face 7:00)
- 4 L step forward
- 5 Continue movement slightly forward, weight L
- 6 Weight and hold L, w/ bent L knee, prepare to step/push back R

(BEGIN AGAIN, and most certainly Dance What You Feel!)

**** Restart occurs after 36 counts (after 6 sets of 6) of the 6th phrase.**

It will help to change the last 3 counts (34-36) to reset for the beginning of the 7th phrase.
Easiest option: after the L check step (28-30), do a R twinkle (31-33), and a L check forward (34-36) same as the last 3 counts of the complete phrase (46-48).

Weight will need to be on your left to start/restart the dance, consider always starting your movement on the last 4-6 counts, as you teach, learn, and practice this choreography.

Choreographer's Note: This step description is intended to be a guideline, for use along with a physical teach and/or video instruction.

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